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January 3, 1930

WORK STARTS ON METABOLIC CLINIC

After months of delay brought about by legal complications connected with the will of the late Mrs. Grace Harris, construction of the Grace Deere Velie Metabolic Clinic on the outskirts of Carmel is starting anew this week and is to be concluded within four months. The announcement comes from Dr. R. A. Kocher, who will head the clinic and who recently returned from Los Angeles, where his petition for an immediate award of Mrs. Harris' \$100,000 bequest for construction of the clinic was granted in the probate court.

Both Meese and Briggs of Burlingame and Carmel, the contractors, and Gardner Daly of San Francisco, the architect, reached Carmel early this week to resume construction on the partially finished structure to the northeast of the village. It was hoped that the building site would ring to the pounding of hammers before the week ended. Contrary to earlier reports that a surgical division might be added to the clinic, Dr. Kocher denies that such a step is to be taken. The clinic will confine itself to metabolic research alone.

Further information carries the statement that approximately half a million dollars, or one third of the residue of the estate, will be made available for the clinic after April 30, when the probate period ends. This additional bequest was included in Mrs. Harris' will.

When built and furnished at a reported cost of \$200,000, the clinic is expected to be one of the finest institutions dealing in metabolic research, or the study of nutritional disease. The most complete equipment has already been planned for, and Kocher is now endeavoring to form a staff of men of high scientific standing. At the same time plans for a possible affiliation of Stanford University and the Clinic are still being discussed, although no indication has been made as to what the outcome will be.

Dr. Blackman of Stanford University, a specialist in X-ray, has been mentioned as the possible head of the clinic's X-ray department. The matter, however, remains unsettled. It is also understood that a scientist from the Rockefeller Institute may become a staff member of the Carmel institution.

Whatever the composition of the staff may be, this much is certain: completion of the clinic at the earliest possible moment is assured because of the immediate award of \$100,000 and because a balance of some \$500,000 is due after April 30.

P. G. and E. Crew Begins Gas Pipe Line To Carmel

Natural gas will flow in Carmel mains and will be available for service within two months. Construction of a six inch main from Monterey to Carmel to deliver the fuel will be started either tomorrow or Monday.

The foregoing announcement comes from T. W. Snell, acting division manager of the Pacific Gas and Electric company. It bears out previous statements of the utilities company that service would be extended to Carmel immediately after the system had been installed between Monterey and Pacific Grove from Salinas. Natural gas from the Kettleman Hills district was turned into Monterey mains for the first time a week ago yesterday morning.

A crew of 60 men will install the line, whose route, it is understood, will follow the general alignment of the Monterey-Carmel highway. Approximately eight weeks will be required, Snell reports, to finish the project, although a much shorter period will find the six inch main from Monterey laid into Carmel.

Natural gas, as compared to manufactured gas, is at once cheaper and more efficient, it is explained. Officers of the P. G. and E. company state that only half as much natural gas is used to obtain the same results as artificial gas and that a saving of approximately 50 per cent, in comparison with manufactured gas costs, is effected.

The city council of Carmel last fall awarded a franchise to the Pacific Gas & Electric company for installation of the mains.

FIRE ON FISH RANCH BURNS FORTY ACRES

Fortunately more picturesque than destructive, a fire burned over an area of 30 or 40 acres of brush land last Friday on the ranch of Sidney Fish near Carmel Highlands.

Fire that had been purposely started in the hayfield below the Fish house broke its bounds. Half a dozen workmen under Tex Raibourn, Carmel valley cowpuncher and ranch foreman, set a backfire that halted the flames before any serious damage was done. The last of the blaze was put out the next day.

Interviewed by telephone, Fish



1930—OR BUST!

By Monte

Now is the time strong constitutions
Make their New Years' Resolutions!
Here are some (they may deny it,
Who, we hear, are going to try it:)

Miss Van Brower, City Clerk,
Resolves an hour more to work
Each day at Carmel City Hall
And this year not go home at
all.

John Batten having made a wish
This village get a "plan-commish"
He's resolved to build an ark,
Place it in the city park
Where those who do not agitate
Can hide before it is too late

Bettie Greene has been heard to
say
She will take up bridge and
abandon the bay.

Morse (from China) states he
will quit
Selling gum at Don's drug store
To stay home and knit.

Mayor Bonham resolves to begin
Giving his hardware away by
the bin.

Comstock, the builder, declares
he is through
Making plans for odd homes so
he's firing George Chew.

Tom Bickle resolves that the first
one to ask
For a ride in his plane will be
taken to task.

Charlie Van Riper avows very
soon
He will dump all his plays in the
Carmel lagoon.

William Silva is giving up art
To find happiness in peddling
ice cream in a cart.

The Yates are to drown all their
black spotted hounds
And adopt all alley cats found
on their grounds.

J. of P. Fraser resolves he will
groom
Carmel firemen in products from
Bernice's loom.

Frank Sheridan states, and what
Frank says is true,
He will make no resolves until
furnished his cue;
So Edna, his wife, says "Then
you can just bank
On my making the new resolu-
tions for Frank."

John Jordan resolves each day
through the year
At least one new wing to Pine
Inn shall appear.

Our own Daisy Bostick doth sol-
emnly swear
That no orange, no green, no
red will she wear!
She will tread Ocean Avenue,
naught on her back

But thick trailing robes of fun-
ereal black.

Alice deNair now has "Poems
Collected"
Which she'll sell as her own
until she's corrected.

Katherine Corrigan swears she'll
quit smoking
If Tilly Polak will cut out her
joking.

Blanche Tolmie resolves her
aversion for cats
She will overcome if it costs
her her hats.

To all felines, she swears, she'll
not only be "mamma"
But she will organize classes and
teach them the drama.

Eric Collin resolved: Combining
Is the essence of good dining,
This year will serve you, like as
not,
A dish of "Lamb's Tales" steam-
ing hot!

Kit Cooke resolves her clothes
this year
Though cut on Maddux lines
more dear

And going higher every week,
Shall be just plane togs, so to
speak.

M. deNeale Morgan has promised
herself
To put all her canvasses up on
the shelf

"And never more," she says,
says she,
"Will touch my brush to a cy-
press tree!"

Frederick Bechdolt, though it's
wearing,
Swears he'll swear to swear off
swearing.

Berkey the banker and Etha his
wife
Will seek publicity the rest of
their life.

Postmaster Overstreet regardless
of knocks
Resolves he will put all your
mail in your box.

'Tis the new resolution of David
Alberto

To compose for the New Year
a Carmel concerto.
With us for a theme, everyone
knows it

Would be just like David to
quite DE-compose it.

Resolutions help morale
It does no harm to make them
For we can keep them through
the year
And then resolve to break them.

COUNCIL DISCUSSES BOND ISSUE

Civic business of more than ordinary importance and interest was expected to come before the city council at its meeting last night—the first meeting of the year.

Outstanding among matters due for consideration was the absorbing question of city hall and fire house construction, location and payment, and purchase of new fire department equipment.

Whether or not any request might be brought before the council asking it to hold up action setting the date for a bond election of \$85,000 was a question yesterday. At first it was understood that such a move might be made through the form of petition, but later reports indicated that nothing of such a nature might be done.

At the same time there was the possibility that a petition for extensive paving work, including Sixth street between Monte Verde and Junipero, and Monte Verde, Lincoln, Dolores and Mission streets between Sixth and Ocean, might be placed before the trustees. Sponsors of the paving plan, however, indicated yesterday that the petition might not be ready for presentation until the last council meeting of the month.

A report was expected from city attorney, Argyll Campbell, regarding the legality of a number of large illuminated signs on several Ocean avenue business houses.

In its last session in December the council indicated that it would probably set a date at its meeting of January 2 for an \$85,000 bond election to cover the following expenditures: \$60,000 for construction of a combined city hall and fire house on block 69, \$15,000 for additional fire department equipment, and \$10,000, representing the estimated value of that portion of block 69 required for building purposes, to turn into the park fund in accordance with a state law requiring such action when park property is used for any other community purpose.

Meanwhile Mrs. James Hopper, chairman of the park planning committee, is prepared to carry on her fight for the use of block 69 for park purposes only. She states that she will ask assurance from the council that the block may be planted as a park on the understanding that no public building ever rise there.

It was uncertain yesterday whether she would bring her request before the council last night or defer it pending developments.

That the park planting committee has been given approximately \$1,000 and that it has pledged of enough trees and shrubs to plant all of block 69 is the statement of Mrs. Hopper.

With reference to the matter of street paving it is said that property owners whose frontages cover better than 50 per cent of the streets in question, favor the improvement. Actual circulation of petitions had not proceeded far enough at the time of writing, however, to give figures. But both John B. Jordan, Pine Inn proprietor, Philip Wilson Sr., and Lotta Shipley, whose street frontages are considerable, are reported in favor of paving. August Englund, city marshal, who owns property in the area in question, has been mentioned as refusing to endorse the plan.

The proposal to pave Sixth street is by no means new, and has been suggested a number of times in the past.

ABALONEITES TO DISCUSS SHOWS, BASEBALL PLAY

When directors of Carmel's Abalone league gather in state sometime next week—they have

not yet hit upon a definite date—they will solemnly weigh matters of more than passing importance.

Of these matter one concerns baseball, and the other the possibility of presenting Mr. Frank Sheridan and a supporting cast of village actors in the comedy, "Alias the Deacon."

For some time it has been definitely understood that Abalone league baseball would get under way before the close of January. With reference to the show, on the other hand, there has been less certainty—considerably less. It was believed at first that the play would go on the boards sometime in December. December has now come and gone. While "Alias the Deacon" has not come, it is understood that it is by no means gone. According to reports from the Abalone camp the Carmel Playhouse may yet ring to the lines of Sheridan in the role of the genial card sharp.

Sheridan some time ago indicated that he will play the part, providing a cast were picked and trained, allowing him to go on with the show at his most convenient opportunity without any great delay of rehearsals. Miss Elizabeth Sampson, who has appeared from time to time in a number of effective roles in Carmel productions, was mentioned as one of the supporting cast. But the matter ended there for the time.

The possibility is now seen that the directors may take action at their meeting next week to present the show in the near future. With the holiday season out of the way, they point out, conditions are better.

Much of course, depends on Sheridan, who is apt to flit off to the lots of Hollywood at any time to take a part in a talking picture production. While he happens to be in Carmel at the present time, the chance always

Miss Doris Clay of San Jose spent the holidays with her parents, Mr. and Mrs. Edward Clay, at their Carmel cottage.

remains that he may be some tory of this remarkable game. 380 miles to the south next It is trite to say that interest week, quite out of reach so far is at high peak today. It always as "Alias the Deacon" at the is at this time of year, and it Carmel Playhouse is concerned. remains so until the last ball is For all its interest in the stage, swatted out of the infield.

The Abalone league now has up. The directors will outline on its hands its other highly schedules, pick teams, summon important function and purpose the clans and start the baseball in life—baseball. Six successful feud before Carmel is many days seasons of play make up the his- older.

Close-in "View Property" at Today's Prices

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BIGGER, BETTER FISH MAY SWIM CARMEL WATERS

In years gone by, and even unto this present, it has been the habit of the State Division of Fish and Game to stock California trout streams with tiny fish fresh from the hatchery. But Fred G. Stevenot, director of natural resources in Governor C. C. Young's cabinet, points out that the practice of stocking streams with immature fish no longer suffices to keep up the supply of trout. Experience has shown that a large percentage of the young fish die.

According to Stevenot the state may now establish a system of rearing ponds in various parts of the state, where the fish will be kept until of sufficient size to live—or at least have a better chance of living.

Considerable interest has been aroused among Monterey county fishermen by the announcement.

A number of the finest trout streams the state affords flow through Carmel's capacious backyard. Mill Creek, the Little Sur and the Big Sur are only three streams celebrated for their rainbow and steelhead.

The state is now planning to build rearing ponds for trout on Snow Creek and the San Gabriel river in the south. There has been some discussion on the part of county sportsmen's clubs to have similar projects started near the Arroyo Seco, San Antonio and Nacimiento rivers of this section.

COMMUNITY CHURCH

Sunday next being the first Sunday in the New Year will be devoted to a celebration of the Sacrament of the Lord's Sup-

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per. A short Communion Address will be given on "The Anabasis of Jesus." It is particularly desired that this first celebration of the Holy Communion be made a starting point for more reality and devotion during the New Year. All Christian people are invited to participate.

MALLINGER SELLS OUT RESTAURANT

Harry Mallinger, for the past three and a half years proprietor of the Studio restaurant on Dolores street, has sold his business to Miss Mary Smith, proprietor of the Mission Tea house near the old Carmel Mission. Miss Smith took active charge of the cafe yesterday. Along with the business she comes into possession of several mural paintings of varying degrees of excellence, painted by a number of Carmelites while in their mellow moods.

Mallinger declined to reveal the figure involved in the transaction. The sale transfers only the business, for the building itself is occupied through lease. Mallinger will leave Carmel early next week to live in Ventura with his parents. He makes no announcement of his future plans.

SUNSET SCHOOL OPENS ITS DOORS AFTER VACATION

Bells at Sunset school will ring again next Monday morning, summoning 275 students back to the class rooms and playgrounds after a vacation that started December 13 in the interests of a successful Christmas season. Ahead of the pupils there now stretches the run to the Easter vacation, followed in turn by the weeks of school leading up to the annual summer furlough. Grammar school students have a habit of dividing up the year in terms of vacations.

During the past three weeks Sunset school youngsters have been free, so far as classes are concerned, to behave as they pleased—to play football, go fishing or do nothing at all, with never a study book to interfere.

SHOP SETTLES DOWN ON NEW CORNER SITE

Like a disgruntled hen the uprooted shop that stood until recently on the corner of Lincoln and Ocean has settled down on its new roost at Ocean and Monte Verde.

It was a rather trying experience for the building to go through. Rudely hoisted up from its old resting place, it was towed down Ocean avenue hill last week before the eyes of curious passersby, with a lumbering horse supplying the motive power. Over Christmas day it was obliged to sit out in the middle of the street, neither in its old home nor its new.

Mrs. Ethel Young is the owner of the steep-gabled, peak-roofed and slightly cockeyed shop, which is an example of that breed of construction for which the village is famous. The designer was her son-in-law, Robert Stanton. The new location for the shop is on Mrs. Young's property on the south-west corner of Monte Verde and Lincoln.

Heretofore the building has stood by right of ground lease on the lot owned by Mrs. Mary Dummage. No announcements have been made as to future construction on the vacated property. The Young building is being retouched in various ways for future tenancy.

CARMEL DOG WINS HONOR AT BIG SHOW

Nicholas Ivanoff, the magnificent Russian wolf hound belonging to Will Campbell of Carmel, has returned with his master from the annual dog show at the Ambassador Hotel in Los Angeles. He has returned with a generous collection of ribbons, all of them blue. In the language of fanciers, he "went best of the Russian wolf hounds bred on the Pacific coast." Nicholas, the reader is given to understand, is related to some of the finest dogs of his particular tribe living in Europe.

Seven firsts, one purple ribbon, one second and three thirds fell to the lot of Campbell's dog.

Nicholas Ivanoff—"Nick" for short—is a bit over two years old, not yet fully matured. According to Campbell a Russian fancier at the show called the Carmel animal the finest of all Russian dogs on exhibit.

Nick was not the only Carmel entry in the show. The Kingsland Kennels were represented with three Welsh terriers, the only dogs of their kind entered.

ADULT CLASSES START

Adult students in Carmel, along with the younger students still wet behind the ears, must resume their work again next Monday after the Christmas vacation. O. W. Bardarson, principal of Sunset School, reminds the 50 men and women enrolled in night classes that Miss Jean Wallace's course in folk-dancing starts again Monday night at 7:30, and that Ernest Calley's shop class meets Tuesday night at the same hour.

Mrs. L. F. Morgenthal is in her cottage, "Manuana," for the holidays. She plans to return to her home in Palo Alto after the New Year.

Miss Clarice Vial has returned to her home in Portland, Ore. Mrs. Mabel Turner has returned to her home on Carmel Point from a week's visit with her daughter Mrs. L. Sheriff, grandmother, Mrs. L. K. Hume, in San Francisco.

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Tennis Epidemic Breaks Out In Series Of Matches

In future years people may look back upon the year 1930 as the Golden Age of Tennis in Carmel. At the present time the first of a series of some six or eight tennis tournaments is under way, and no sooner is it concluded and Al Weingand declared winner than the stage will be set, or more appropriately the court will be cleared for the next round of play. The next contest, incidentally, will be known by the resounding title of the Carmel Pine Cone Early Spring Invitational Tennis Tournament.

What is now under way is known as the Pine Inn Christmas Invitational Tennis Tournament, the winner of which will receive a dinner at the Inn. As Weingand, manager of the establishment, is now leading in the play and seems in a fair way to continue to the end in that position, there are ugly rumors about town to the effect that he plans to win his own prize.

At present the preliminary

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efforts of the past two weeks to arrange a meeting date.

The next round will bring the following players together: Weingand and the winner of the Murphy-Frost match; Frenchy Murphy and Levinson; and Aucourt and Drewes.

BASEBALL IN

CARMEL BEGUN

BY LIBERTIES

Carmel's baseball season has been opened, not by the usual four teams of adults and near-adults, but by a squad of youngsters under 17 years of age, marshalled together by the Abalone league, and particularly by Charles Van Riper and Frank Sheridan, playwright and actor respectively and good Abaloneites collectively.

A lusty crew of youngsters, known as the "Liberties," took the field last Sunday afternoon to play two games against picked teams, winning both handily. Their appearance was the first step in a march that might possibly carry the players into the national boys' baseball championship held each year by the American Legion. Such is the possibility seen by the Abalone leaders.

Whether the budding Carmel team reaches that eminence or not, something has been done in making possible more recreation for the youngsters of Carmel. The boys are having the time of their lives.

Uniforms have been supplied to every fellow on the team. The usual Abalone league soft ball is being used, as it is believed that this style of play lays the best foundation for the hard ball game later on.

Alfred Rico of Monterey, one of the star ball players of the peninsula and an athlete who has had professional experience, is coaching the young players. It was his pleasure to watch the Liberties win a seven inning practice game last Sunday against a pick-up team by the score of 11 to 3, and then to turn around a few minutes later to play a full nine inning contest against a second team and win 9 to 5. In the entire 16 innings the boys made but one error.

Who are these young athletes?

The list is as follows:

Dean Nichols, pitcher.
Dave Marquis, catcher.
Yoshi Miyamoto, 1st base.
Moylan Fox, 2nd base.
John Campbell, short stop.
Al Rico, 3rd base.
Harry Turner, left field.
Toshi Miyamoto, center field.
John Sheridan, right field.

And against whom did these boys play? Not against a set of youngsters of their own age, but against players of older years and experience, whose names are listed as follows: Gordon Campbell, Charles Van Riper, Helen Turner, Iola Nichols, Vic Renslow, James Darling, Bill Cato, Robert Drewes, John DeAmaral and a gentleman whose name is reported as Rock Candy.

There is still room on the squad for a few more boys, so the Abalone league reports. Fif-

teen players will be taken. Next Sunday afternoon the team plays again at two o'clock sharp.

SWEATERS

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COMBINED AIR, TRAIN SERVICE INSTALLED NOW

Out of all the communities on Monterey peninsula, Carmel, along with the Highlands and the Pebble Beach areas, has proved to be the heaviest user of airplane travel facilities offered at the Monterey peninsula airport, now taken over by the T. A. T. Maddux Air Lines.

The latest development in the matter of travel to and from the peninsula is perfection of combined train and airplane service to all parts of the state served by the Southern Pacific and the air lines. The new system will be put into effect tomorrow (Saturday) according to statement of Thorne E. Free, peninsula agent for the air line. At the present time the service will be confined to traffic between San Francisco, Los Angeles, San Diego and Agua Caliente, although it is understood that the area from Canada to Mexico may be included.

Under the new management, travelers may go to either the local T. A. T. Maddux offices or S. P. station and secure a ticket between Monterey peninsula airport and any of the points mentioned permitting them to go by air and return by rail or vice versa.

The general schedule plan calls for the following combinations of service: Monterey to Los Angeles by train, return by plane or vice versa; Monterey to Los Angeles by train; Los Angeles to Monterey by train; Monterey to Los Angeles by plane, thence to Monterey by train; Monterey to Los Angeles and Agua Caliente by plane, return to Los Angeles by plane and thence by train.

SEGAL — ULMAN MARCH TO FAME

Two sturdy Carmel golfers, one of them Seth Ulman and the other Barnet Segal, are the winners of recent honors in their chosen sport. In the Christmas golf tournament at Del Monte Ulman came through with second net, scoring 84-22-62. A chap from Seattle took the first honor.

It remained for Segal to come through with a distinct and undisputed first place. On the same day that Ulman was storming over the Del Monte course, Segal strode the picturesque fairways of the Monterey Peninsula Country Club course to win low net in the tourney held on the dunes links. His card was 94-25-69. There were 25 entrants in the event.

Meanwhile Segal's tennis game is going all to pots, according to reports from Carmel sport followers. Concentrating on golf, he has permitted his tennis serve to go to seed, with the result that he lost his match to Frenchy Murphy in the opening round of the Pine Inn Christmas Invitational Tennis Tournament.

MR. AMLUSKA OF CAMP ON LITTLE SUR DISAPPEARS

Knocking somewhere about California is a gentleman known by the name of Amluska. He is also known to state prison authorities by a number, but that is or vice versa; neither here nor there so far as the reader is concerned. What really matters is the fact that Amluska calmly walked off from Monterey by train; Monterey to the state prison camp at the Los Angeles and Agua Caliente construction headquarters of the Carmel-San Simeon highway.

The convict, a youngster of 22 years, vanished into the gloom of evening last Monday, sometime between six and nine p. m. At midnight a motorist near Carmel Highlands Inn discovered a man trudging along the road. The man dove into nearby bushes out of the glare of headlights. The supposition is that he was Amluska.

The prison laborer was dressed in the conventional blue denim. He is of a light complexion, 150 pounds weight and five feet six inches height. A protruding lower lip is said to be one of his distinguishing features.

This gentleman had one year of his term to serve. He had spent four months in the camp at the Little Sur.

JOY RETIRES AS CLERK OF COUNTY

T. P. Joy, for the past 20 years clerk of the Monterey county board of supervisors, attended the last session of that body as one of its officers at the meeting of Friday, December 27. The veteran clerk recently resigned in order to accept the position of trust officer of the Monterey County Trust and Savings Bank.

The retired officer has been succeeded by his son, Tom Joy Jr., who was appointed by the board to fill out the balance of his father's term. The younger man has had considerable experience already in the clerk's office, and is expected to carry on the duties with the same efficiency that marked his father's service.

TICKLE NAMED MEMBER OF NEW PLANNING BOARD

Included in the makeup of the new Monterey County planning commission formed by the board of supervisors at a recent meeting in Salinas is the name of a prominent resident of the Carmel side of Monterey peninsula—Ed Tickle of Carmel Highlands. Tickle is one of three men who will represent the peninsula on the commission, whose formation by January 1 was required by an act of the state legislature passed at its last session.

In addition to Tickle the local group on the commission includes Carmel Martin, Monterey attorney and banker, and Colonel H. H. Pattison, retired army officer whose home is in Monterey.

The county planning commission is composed of nine members, six of whom are appointive and three ex-officio. The ex-officio members required by the state planning bill are the chairman of the board of supervisors, George Dudley of San Ardo; the county supervisor, Howard Cozzens of Salinas; and the district attorney, Albert E. Warth, also of the county seat. The other three members of the commission, who are appointive, represent the balance of the county aside from Monterey peninsula.

In announcing that three members of the commission would be named from the peninsula, Chairman Dudley of the supervisors stated that the board believed that this section should have that many representatives inasmuch as it is the section of the county in which the most serious planning problem will arise.

Passage of the state bill was the result of long agitation for

the formation of boards in each county that could outline a wise system of planning for the entire section.

Dr. and Mrs. Frederick A. Elizabeth Truman of Dallas, Curtiss and their daughter, Miss Texas, is spending a few months in Carmel during which time she will complete a novelette being written under contract for a monthly publication.

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ART HAPPENINGS OF INTEREST TO CARMEL

JOURNEY'S END TO BE SHOWN IN MONTEREY

Sherriff's sensational war drama, "Journey's End," will be seen on Monterey peninsula this month. The play that has been one of the highlights of the 1929 stage season both in this country and Europe is being brought in its entirety from San Francisco, where it is now enjoying the greatest success, to the Golden State Theatre in Monterey on the night of Janu-

ary 13th. According to David Bolton, division manager of the Golden State Theatre Circuit, Journey's End will be shown in no other city in Monterey county.

Sherriff's drama has aroused more comment, both among professional critics and theatre-goers, than nearly any other play of the season.

MORE PRAISE FOR JEFFERS RECORDED

Further critical praise of Carmel's poet, Robinson Jeffers, is contained in a recent issue of the "New Yorker." The article has the following to say of the California writer's latest book of poetry:

"The only native volume this fall that has given me the kick is Robinson Jeffers' 'Dear Judas.' Here is strong stuff, not to be sampled by the tender mind—a draught of veritable wine, heady and mastering. It makes the other poems of the season seem very tame and far away. Perhaps, after all, it is unfair to judge the others by such a high standard. Indeed, some of them have a validity of their own that sets them above the level of clever mediocrity which marks the general run."

Jeffers, who has spent the past few months in Ireland, is expected back in his home on Carmel Point any day.

BENET REVIEWS

In the issue of "The Saturday Review of Literature" for December 21 is a review by William Rose Benet, who made his home in Carmel, with Sinclair Lewis, many years ago. The subject of a good part of the article is Charles Erskine Scott Wood's "The Poet in the Desert." Wood, who lives in the hills back of Los Gatos, has visited from time to time in Carmel and numbers among Carmelites several of his friends.

Benet describes "The Poet in the Desert" as one of the finest volumes of verse, aside from Jeffers, to come from California.

TO PLAY IN CITY

Another youthful artist, already great at the age of 25 (exactly the age of Vladimir Horowitz, who recently appeared in Carmel), is to appear as guest soloist with the San Francisco Philharmonic January 10. He is Nathan Milstein, pupil of Auer and Ysaye, heralded as "one of the new figures in the galaxy of great violinists."

Milstein is making his first American tour after two highly successful seasons in Europe and South America.

HANSEN HONORED

Concerning one of Monterey peninsula's foremost artists the San Francisco "Examiner" had the following to say in its issue of last Sunday: "Armin Hansen, painter, born in this city and now a resident of San Francisco, a few plays a year. It is very has won nation-wide recognition new and experimental—this training time and again. It is not surprising, then, that his painting is included among the 78 pictures comprising the Ranger Fund Picture Group, now on display at the National Gallery, Washington."

LITTLE THEATRE WORK IN SCHOOLS RECEIVE PRAISE

Carmel, devoted to the stage since its early days, might find in a recently concluded survey of the Little Theatre movement in the United States material of considerable interest. The survey shows that an extraordinary new theatre audience is being developed in this country, according to Leon J. Richardson, director of the University of California Extension Division. This conclusion was reached after a study of the Little Theatres in the high schools, colleges, universities and large and small communities in the United States by the American Association for Adult Education of which Prof. Richardson is vice-president.

"A third of the 22,000 high schools of America are studying and applying production methods to a rather decent grade of play," the survey report of the American Association states. "These 7000 have definite courses with an average of 50 students to a course. Some hundreds of thousands of young actors, designers, stage-hands, and managers are producing plays for an audience that runs into the millions. They have every sort of stage to work on, from auditorium platforms to plants so well equipped that the Theatre Guild's Repertory Company plays there in preference to local halls or opera houses. In many places the students practice play writing and scene design as well as acting, and indulge in state-wide tournaments."

The report discusses the history and development of dramatics in high schools and in the discussion advocates a continuing course of study in dramatics, rather than sporadic attempts at production.

"Indeed the extra-curricula performances got up by groups of students are usually of very questionable value to everyone concerned, unless there is a vigorous dramatic course in the school. Without the background of steady, disciplined, creative work in classes, the business of putting on plays once or twice a year becomes a feverish dissipation. Occasional dramatics of this sort are usually the source of whatever adverse criticism the high school theatrical efforts arouse."

"Broadway may be dying, but never was the theatre so alive in the rest of the United States," the report states in conclusion. "Hundreds of little theatres act Shaw and Shakespeare, Milne and Molnar, Barrie and Barry. A hundred universities are training men and women to direct these theatres and teach high school dramatics, as well as to act and to write plays. And in the high schools literally hundreds of thousands of boys and girls are getting a critical and practical acquaintance with drama at an age when we used to see only a few plays a year. It is very new and experimental—this training for leisure; but it is growing fast and growing surely. . . . A new audience is growing up in the high schools of the United States. They will come out looking for something besides talkies."

NEW ART EXHIBIT OPENS AT GALLERY

An exhibition of authentic old masters of the Italian school opened January 2 at the Oakland Art Gallery. At the same time the gallery opened its "no-jury" room, where any work may be exhibited in the order of its receipt, regardless of merit. Pictures may be submitted signed or anonymous. The only requirements are that they be properly framed and not offensive to public decency.

Visitors in the no-jury room will be asked to vote on the pictures. A distinction will be made between the vote of artists and laymen. The vote will be

the basis for the invitation of a certain proportion of the artists showing in the no-jury room to send work jury-free to the annual exhibition of the Oakland Art Gallery this spring.

Mr. and Mrs. George Quackenbush have returned to their home on Junipero Street from a several days stay with relatives in San Francisco and Berkeley.

Mrs. M. T. Brewer and daughter Frances of San Francisco spent last week in their cottage on North Lincoln Street. While here they had as their guests Mrs. William Newman and her son Billie, also of San Francisco.

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THE WATCHTOWER

by Eric Collin

A somewhat heated argument, indulged in recently, reveals the illuminating fact that a person, in order to escape the stigma of laziness, must tear around like a wild bull in a china shop. In other words, an Einstein, lost in meditation, is a far lazier person than the hod-carrier struggling skywards with a load of mortar—and presumably, of far less value to society.

Our contention is that the

greatest flights of human imagination have all been reached in moments of "creative laziness," and that, therefore, this type of laziness should not be frowned upon, but rather should be encouraged.

A Newton, meditating beneath an apple tree, is of far greater benefit to humanity than a hundred ambitious axe-wielders anxious to lay that tree low. If Newton had not been meditating that summer's morning in the late seventeenth century, the law of gravitation might never have been discovered. His act of "creative laziness" has cast him for ever among the immortals.

If Oscar Wilde had not been incarcerated in prison, and forced to a life of inward meditation, we would never have had that tragic and deathless poem, "The Ballad of Reading Gaol."

All great creative artists, thank the Lord, are addicted to "creative laziness," and would not be great artists unless they were. Don't ever let any muscular-minded half-wit kid you into the belief that, in order to do efficient work, it is absolutely necessary to show signs of restless activity. Because it ain't.

We are in a contentious frame of mind this week. Our next offering will be labeled "A Study in Logic."

"If," says Henry Ford, "booze comes back to the United States I shall stop making automobiles, because efficient work cannot be maintained in a country where liquor is sold freely to workmen."

To this sentiment all prohibitionists will cry, "Hooray!"

Then Henry Ford, forgetting his major premise, is quoted as follows:

"As you know we have arranged to build all our tractors in Ireland, even those to be sold in this country. It may interest you to know that tractors have already come from Ireland, and that they are better than any we have ever made here."

Now, just what does this do to the prohibition argument?

A brief survey of "The Best Short Stories of 1929," edited by Edward J. O'Brien, and "The Best British Short Stories of 1929," also edited by Mr.

O'Brien, gives an opportunity of comparing the best short-story writers of the two countries. There are good, medium and bad stories in each volume, and one story in each that stands out head and shoulders above the rest.

One would expect to find that the American short stories would far surpass the English—but they do not. The Americans have been experimenting with new technique, and their stories, therefore, show a greater variety. But the English stories have a quality of imagination that the American stories lack, a poetic and vivid beauty that equals the ingenuity of form, and photographic cleverness of background in which the American stories excel.

As portraying the national tendencies in the art of short-story writing these two volumes make admirable textbooks.

Some young fellow with a genius for figures has worked out the following arithmetical problem.

Put down the number of your living brothers.

Multiply it by two.

Add three.

Multiply the result by five. Add the number of living sisters.

Multiply the result by ten.

Add the number of dead brothers and sisters.

Subtract one hundred and fifty from the result.

The right hand figure will be the number of deaths. The middle figure the number of living sisters, and the left hand figure the number of living brothers.

The only real novelty in books this season is "God's Man," a novel in wood-cuts, by Lynd Ward. Mr. Ward evidently decided that if a story could be told in moving pictures it could also be told in stationary ones. The result is fairly successful, but will be far more interesting to artists than to the reading public. It is hard to stir one to the depths with a series of pictures, no matter how dramatic they may be.

When Rudyard Kipling was in the United States many years ago he visited a young lady who was doing some china painting. Picking up a plate he wrote a verse on it, and signed it on the back, composing a different verse for each of six plates. The young lady, with commendable foresight, glazed the plates, and kept them until recently, when she sold them for an unnamed price.

The new owner of the plates, a very famous collector of Kiplingiana, sent them to Ronald MacDonald, the bookbinder, to be made into a book. Each plate, sunk in a number of thicknesses of paper, makes a leaf in this unique book, the complete volume, including the fore-word, being about four inches thick. The binding cost \$2,500, and the plates are probably worth ten or twenty times this sum.

People who cannot understand the first edition craze will wonder why anyone should put such a high value on half a dozen plates. But to the collector, this item, the only one of its kind in the world, would seem so desirable, that stocks and bonds and jewels would seem trivial in comparison.

And what shall we think of Mr. Eldridge Johnson, who paid one hundred and fifty thousand dollars for the manuscript of "Alice in Wonderland"?

Mr. and Mrs. Floyd Adams of San Jose spent Christmas with Mr. Adams' father, Birney W. Adams, at the latter's home on Torres Street.

Mrs. Mary May has returned to Carmel from a several weeks' stay and rest in Santa Barbara.

Mr. H. E. Thompson of San Francisco is in Carmel for the holiday season.

CHRISTIAN SCIENCE CHURCH

"God," will be the subject of the Lesson-Sermon Sunday next in all Churches of Christ Scientist, branches of The Mother Church, The First Church of Christ, Scientist, in Boston, Mass. The citations which comprise the Lesson-Sermon will include the following from the Bible: "As for me, I will behold thy face in righteousness: I shall be satisfied, when I awake, with thy likeness" (Ps. 17:15).

The Lesson-Sermon also will include the following passage from the Christian Science textbook, "Science and Health with Key to the Scriptures," by Mary Baker Eddy: "God is infinite, the only Life, substance, Spirit, or Soul, the only intelligence of the universe, including man. Eye hath neither seen God nor His image and likeness. Neither God nor the perfect man can be discerned by the material senses" (p. 330).

Mr. Thomas Brocton of Boston is remaining in Carmel for the winter season.

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EDITORIAL

WHO URGES THE BOND ISSUE?

Before it goes further may we not know who stands sponsor for the proposed \$85,000 bond issue for city hall, jail, and fire department house and equipment? Who fathers it? Who is pressing it upon the city council, if any one?

There was a petition for meeting fire department needs by a bond issue; there was a second petition for a combination of city hall with the fire department at a slightly increased expenditure for the two; but is there any petition for \$85,000 investment of borrowed money for municipal buildings?

We understand that the attitude of the council is to put the matter up to the people and let the vote decide. That, as council, the members will remain neutral. They are not assuming responsibility for the result. They will not advocate its successful issue. As individuals they may vote for or against, but will not take sides as councilmen.

But why then a bond election? If there were pressure upon them for a determination by ballot of the matter, we could understand their position and approve it. We learn of no such pressure. And unless we find somebody to father the proposal, somebody to argue its need and work for its winning, we must maintain that an election is not only a useless expenditure of money, but a serious menace to what are actual needs.

For the fire department will be the sufferer at this bond election. There is no question that there are legitimate expenditures over and above what may be met by the general fund required to place the fire department in first class condition. Their needs, bulked in this omnibus bond proposal, can not receive the consideration they deserve. Together with city hall and jail, the fire department will go down to defeat.

It may be clever politics to kill one proposal by including it in an unpopular measure and submitting it to the will of the people, but it is certainly not fair to the men who volunteer time and labor to the public weal. Their proposition should be allowed to stand or fall on its own merits.

History is prone to repeat itself. Some eight years ago a bond election was held in Carmel in which provision was made for the purchase of a fire engine. With it, though not tied to it, was a proposal for bonding for a city hall. Both were defeated, and with them went the city trustees up for re-election, who had fathered the measure. The city hall was badly beaten; the fire department project carried a majority vote, but because of its association with the city hall, did not receive the two-thirds requirement.

A defeat of this kind has the effect of preventing reconsideration for years. It seems to put a barrier against bond elections for the term of ordinary memory. It would be too bad, both for the men who are our safeguard against fire, and for the city, to place any impediments in the path of the future.

THE HIGH SCHOOL BOND ISSUE

There is no question but that the high school bond issue will soon be a matter of the practical politics of getting a two-thirds majority. The board has announced as much. At this writing it is still studying plans, the main plan being how to make the bond issue so that at

least its essential parts will carry; and it appears that the board will only propose essentials.

Carmel is not yet on an even keel regarding the experts' report. There remains hope, if not intention, here that sooner or later—preferably sooner—a junior high school should be built for Carmel. It is too far over the hill for the youngsters of the first two high school grades; and it is only right that the union district should do something about it.

But let us not quibble over that at this time; but we might mention that if Carmel is insistent upon a junior high school branch in any near future, that is a matter that should be negotiated before Carmel votes pass the larger bond issue. Moreover, it would not be inadvisable if the bond issue carried an appropriation to purchase the site of that branch.

We might say, in general terms, that Carmel should support the high school bond issue. Certainly the additions to the plant are sorely needed, and that is the plant to which our children go. Certainly many of the suggestions made by the professorial expert board should be carried out. Certainly, we believe, in all advice given regarding the improvement of the plant, the high school board is sincere and is in earnest.

But is the Pine Cone misrepresenting Carmel when it says that that is not enough? Apart from the thought of a junior high school, is there not another and bigger thought?

The Pine Cone believes there is.

It should not be necessary at this time to pour salt on old sores. The sores are still present, both in Carmel and in Monterey and on the school board itself. Without undue criticism of the "superintendent" system that was foisted unnecessarily upon the high school system, and without criticism of the very pleasant and helpful principal, who, nevertheless, is not "clerk of the board," the Pine Cone believes it is not misrepresenting Carmel when it says that the most important feature of the expert report was the inference, from beginning to end, that new blood of modern training be placed at the head—chief of them all—of the union high school.

In short, it is one thing to have a magnificently built and equipped plant; and it is another thing to have it a magnificent educational institution. It is the latter that Carmel has worked for. It is the latter that this intelligent community wants and demands. And that means that an outstanding educator of modern concepts and breadth of mind should be placed in charge of the Monterey Union high school, so that the tools provided by the bond voters may be most effectively applied. This \$18,000,000 district can well afford the price. It can well afford to put a real educator in charge of education.

What has that to do with bonds? A great deal. It has to do with confidence. If there is confidence in Carmel that the Monterey Union high school is to be made an institution of education, directed by the best brains, there is not another part of this union district that will vote so great a majority for the bonds as Carmel will. But if the high school board plans to perpetuate the existing administration, it is doubtful if Carmel will be so unanimous when it comes to voting money.

We do not want to force any one's hand. We don't want it to appear that

Carmel Pine Cone

CARMEL-BY-THE-SEA, CALIF.

Established February 10, 1915

The Carmel Pine Cone's circulation covers Carmel, and in addition circulates widely in the Highlands, Pebble Beach, Carmel Valley and a large portion of the Peninsula. Its policy is to print the true news and promote the welfare of Carmel and the Peninsula section.

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SAN FRANCISCO NEW YEAR'S, 1907

From Poems, by Nora May French

Said the Old Year to the New: "They will never welcome you

As they sang me in and rang me in upon my birthday night—

All above the surging crowd, bells and voices calling loud—

A throng attuned to laughter and a city all alight.

"Kind had been the years of old, drowsy-lidded, zoned with gold;

They swept their purples down the bay and sped the homeward keel;

The years of fruits and peace, smiling days and rich increase—

Too indolent with wine and sun to grasp the slaying steel.

"As my brothers so I came, panther-treading, silken, tame;

The sword was light within my hand, I kept it sheathed and still—

The jeweled city prayed me and the laughing voices stayed me—

A little while I pleased them well and gave them all their will.

"As a panther strikes to slay, so I wrenched my shuddering prey.

I lit above the panic throng my torches' crimson flare;

For they made my coming bright and I gave them light for light—

I filled the night with flaming wings and Terror's streaming hair.

"They were stately walls and high—as I felled them so they lie—

Lie like bodies torn and broken, lie like faces seamed with scars;

Here where Beauty dwelt and Pride, ere my torches flamed and died,

The empty arches break the night to frame the tranquil stars.

"Though of all my brothers scorned, I, betrayer, go unmourned,

It is I who tower shoulder-high above the level years;

You who come to build anew, joy will live again with you,

But mightiest I who walked with Death and taught the sting of tears!"

BIG SUR

By Dora Hagemeyer

Here where the edge of a continent
Confronts the impact of the sea

America's hills—strong with indomitable beauty
Have stopped before the peace of the Pacific.

Nothing is said. There is no haughty gesture.
Silence greets silence with a thread of sound.

Carmel has a dog-in-the-manger attitude. We do want, earnestly, the bonds, to carry with an overwhelming majority in Carmel—the place where education is most thoughtfully considered on the Monterey Peninsula. Therefore we are simply talking in practical terms; and we respectfully state to the board that it will do much to alleviate a great deal of discontent and suspicion if it announces its intention as to educational administration before it calls upon the electorate to vote money. Of course, if Professors Almack and Benjamin will sign a statement that the present administration of the high school is as good as can be had—that will present another question. But a very unlikely question.

The issue, in short, is greater than bonds.

THE COUNTY WILL BE PLANNED

Monterey county now has a planning commission, as required by law. The Monterey peninsula is well represented upon it, having three of its six appointive members. Carmel's unit is Edward H. Tickle of the Highlands.

The work of the county planning commission is of particular interest to Carmel because of the future of the land down the coast along the Carmel-San Simeon highway. That there will be many subdivisions and a town or two south of us is probable, and the nature of these improvements will affect us directly. The problems of billboards, roadside stands and auto camps, both on this highway and upon the Carmel valley road, are of importance to us.

To the county planning commission will be referred all matters in territory outside of incorporated cities that have to do with road making, the plotting of subdivisions, and in a general way the beautification of man-built affairs. With a great stretch of almost virgin country opening up for the market, soon to be changed from its natural grandeur by man-handling, it is wisdom to have careful direction in the doing. This county planning commission must be depended on for that, and for building laws to prevent despoliation of beauty.

The personnel of the new commission is Carmel Martin and Col. H. H. Pattison of Monterey, E. H. Tickle of Carmel Highlands, Harvey Burns of King City, Herbert Baltz of Salinas, and Ed Pfingst from the northern end of the county. Ex-officio members of the commission are George Dudley, president of the board of supervisors, A. E. Warth, district attorney, and Howard F. Cozzens, county surveyor.

Legally, the new commission starts its work early in February when the ordinance creating the body becomes effective. In the meantime, however, it will organize and begin a study of county conditions to the end that a broad program of county planning for future development may be mapped out.

We of Carmel are glad to see the importance of this commission recognized by the county, and the need for it understood by the supervisors. That Carmel has no city planning commission is regrettable, but will undoubtedly be corrected shortly. Conditions here make the need even greater than in the county.

JUST WHY IT IS AS IT IS

There has been some misunderstanding in Carmel about the nature of the "improvement" of the Carmel Hill road. We won't discuss the matter of the "cut." It requires no discussion. It is abominable—and we have already pleaded with the heavenly rain-maker to send us sufficient

rain not only to nurture the land but to wash great gulleys and ravines into (or is it out of?) the cut and make it possible to do some natural planting.

But—the misunderstanding is directed at the nature of the paving. One does a hop-skip-and-jump from cement to oil to dirt to whatnot, enroute from Carmel to Monterey.

Now, little children, here is the reason: Cement has been poured (or is it concrete?) on all of the highway that is not "filled." In short, wherever cuts have been made, the land was considered sufficiently settled to take concrete (or is it cement?) without settling underneath and causing the pavement to break up, a miserable habit that cement (or concrete) has under such conditions. Wherever the fills exist or where the land is not sufficiently settled, a temporary pavement is or is to be laid. And if there are rains and enough traffic to cause the fills to sag, the engineer will some day next autumn or a year from then notify the board of supervisors that all is ready for the letting of another contract for concrete (cement) paving to finish up the job.

That's the story and the explanation, and we hope it relieves brow-corrugation when next you motor over the highway.

And now, let it rain!

LET'S HAVE A LOOK AT IT

There's a militant mayor at Modesto who cleaned his town of billboards, or made those he couldn't get rid of help the city funds with high license fees, and he has prepared a model anti-billboard ordinance for the use of towns and counties elsewhere in the state. Mayor Elias—Sol P. Elias is his name—believes his ordinance will stand the court tests and prove to be constitutional. If it does not, he says, it is high time that the people found out just how far they may go in regulating the nuisance.

The salient features of his model ordinance are:

A flat license fee of \$100 a year for each billboard and 3 cents for each square foot of billboard.

Applicants must post a \$2000 bond for each billboard.

No billboard higher than seven feet and each must have a three-foot clearance on the bottom.

Applications must be filed with county clerk and supervisors, studied by county engineer.

Supervisors may refuse permit if they find that it would be against public health, morals or safety, public interest or welfare or a menace to lives and safety of persons using highways.

Billboards must withstand lateral wind pressure of forty pounds per square foot, must be of non-inflammable and non-combustible materials.

No billboards may be within 500 feet of highway curves, grade crossings or highway crossings.

Billboards not brought into conformity with ordinance within six months may be torn down, and any billboards erected on private property without owner's permission or erected in violation of law may be torn down by anyone.

All billboards must be lighted from sunset to sunrise.

Ordinance not to apply to governmental road signs or private "for sale" signs or similar small signs.

Supervisors may remove any sign after thirty days' notice if they believe it to be a menace as above.

People Talked About

The Lowell Hardys are returning to Europe. Not permanently, probably, but for another year or so. Lowell, I believe, is hunting inspiration for his writing, but after twenty years of successful business life, it is hard to return to Bohemianism. "Frosty Ferguson" stories made a hit some sixteen years ago. They were humorous sketches of western life published in Everybody's Magazine. Big things were expected of Lowell Hardy, who brought his family to Carmel for the continuance of his literary career. From Lowell down through the family to small Rosemary, they all fitted right in with the Carmel of 1912-1913.

Fitted too well. Flossie starred as Maid Marian in Greer Harrison's "Runamede" at the Forrest Theater in the summer of 1913. Lowell played a speaking part. Lowell Jr. had an important place in "Aladdin," and Rosemary was Little Red Riding Hood. No play could go on that summer, no party was complete, and no beach picnic could begin gathering sand fleas until the Hardy family answered the roll call.

Lowell really had no time to write. He did have a fine, healthy, hungry family, and before long he made up his mind to give a few years to acquiring wealth for them, then with that responsibility off his chest, settle down to the game of writing fiction. He bought some lots in Carmel as an anchor to leeward, and went back to the big city and stocks and bonds.

He now owns a fine house built upon his lots. He now has all the money that everybody else lost on the stock market, more or less, and as he is retired from active business, he has all the time there is. He still has plenty of humor and a typewriter, and anyone would say that he was in better shape to write Frosty Fergusons than back in the beginning of the century. However comes the announcement that the Lowell Hardys are returning to Europe.

William Tompkins of the Pacific Tile Roofing company of San Francisco dropped in on me the other day with that quaint phrase, "You don't remember me, Perry." Probably because I hadn't seen him since he was eleven years old, and he is getting thin of hair on top now, I didn't remember him. Nor when he said he was Willie Tompkins—neither of which names is startlingly distinctive—did I get excited. He had to tell me that he was Helen Dare's boy before I could shake his hand real heartily, and then it meant a mental hand-spring or two before I could believe him.

I was seeing Helen Dare in the city room of the Examiner as she looked more than thirty years ago when she and Annie Laurie were leaders of the new type of women reporters afterward to be known as "sob sisters." I was seeing her at the dock in San Francisco when she left for the just discovered Klondike gold fields in 1897. I was seeing her at old Coppas restaurant before the earthquake of 1906, at the table where the bunch gathered nightly. No thin-haired sons by name of Willie Tompkins in those days of memory.

Now Helen Dare is in Rome, syndicating a weekly letter of European gossip, which Willie tells me is run in the Sunday S. F. Chronicle. I must remember to buy a Sunday Chronicle. Her son Willie is putting the tile roof on the new hospital in Monterey, with Francis MacComas—who sometimes came to Coppas, and sat at the table with us in those old days—superintending the color scheme. And tempus fugit.

Mentioning Annie Laurie; her friends gave her a party in San Francisco the other night. Of it, the Examiner says:

"The Home Edition Club raised a splendid Christmas tree on Russian Hill, decked it with lights and dedicated it in her honor, to her kindness, to her rich heart. Annie Laurie in her years of newspaper work has given many parties for other people, but this one—given for HER—was the best of all."

"President Hoover, Governor Young, her 'boss,' Mr. Hearst, hundreds and hundreds of other friends all sent their love to Annie Laurie or stood around on Russian Hill when the tree was lighted. And Albert Rosenshine, state bank superintendent, said what was in all their hearts:

"Most of us are too prone to regard Christmas as the one day of the year when the holiday spirit should reign. But Annie Laurie celebrates that spirit all the time. Every day is Christmas to her. Her life has been like a tree—beautiful and kind and with joy to everyone."

The Misses Wilna Hervey and Nan Mason are here from Woodstock, N. Y. Both are artists of the brush and palette, with considerable renown in the east. Both are ex-movie stars of experience, having played for some years in film comedies under the famous Dan Mason, father of the young lady of that name from Woodstock. In the "Toonerville Trolley" series of films, Miss Mason created the role of the Skipper, and Miss Hervey played the part of the Powerful Katrinka.

But more pleasing, if not so notable in accomplishment, is the fact that the two girls with a ukelele can get more delightful music out of their systems than any combination with that instrument I have ever heard. The girls sing parts, but each does soprano or alto at will, and the result is a particularly interesting harmony. "Old Man River," as done by them, is very well worth hearing.

The young women have purchased a home site here—did so, in fact, many years ago when they first visited Carmel, though they have another one now—and intend to build upon it some day. Miss Hervey is a sister of Thomas Vincent Cator.

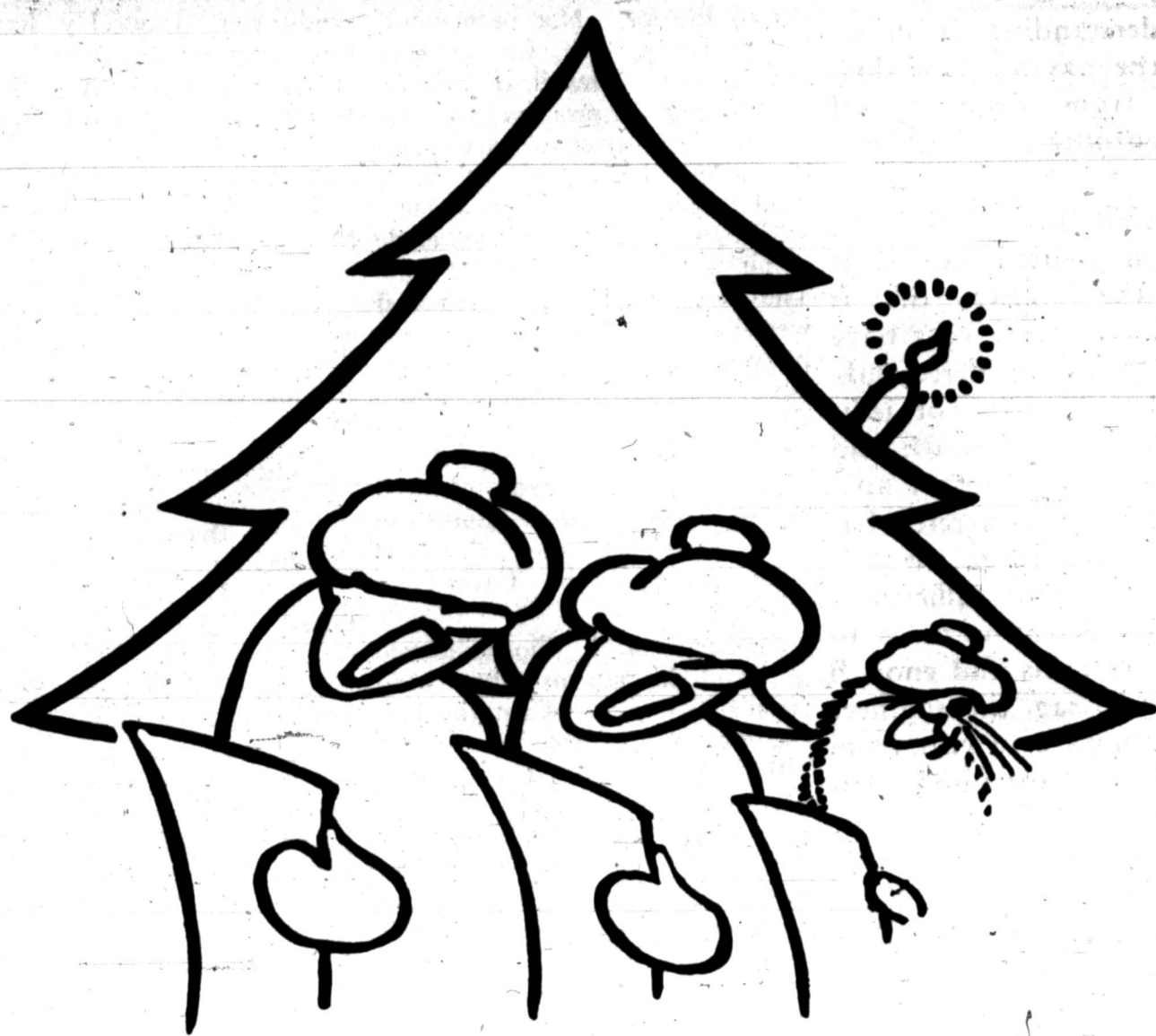
TO ROAD

CONSTRUCTIONISTS

(With apologies to Omar Khayyam.)
O Thou who didst with sand-hole deep as sin
Beset the road I had to drive
on in
To Monterey. Thou could not choose a rottener time than this
And then sit back and grin.

Desia Delrai.

CHRISTMAS CARDS ARE ORIGINAL of DESIGN



From Frances Montgomery and Alice De Nair

Making gay color of our mantel piece are nearly a hundred Christmas cards which carried holiday greetings to us last week. A large percentage of them, more this year than ever before, are individual in design, and express the sender's personality and cleverness of mind. Original in conception, tastefully executed, these cards make a pleasing gift and are frequently well worth

preserving for pleasure in future years.

Mr. and Mrs. John B. Jordan from Pine Inn, and Frederick M. Godwin of La Playa sent cards indicative of the character of their hostelries, the former with an illustration in pen and ink of the familiar old fireplace in the hotel lobby, the latter showing a two color cut of the front of the inn. Another extremely clever card showing the small weaving shop on Ocean avenue, with some pretty verses, came from the David Albertos.

The Byington Fords look out through a circled window, a Christmas tree and holly wreaths behind them, Mr. By, Mrs. By, and the three young Fords, all smiling and happy, reproduced from photographs. "Here's looking at you!" says the card. Mr. and Mrs. M. J. Murphy have cypress trees and a bit of the beach to adorn the card. From Monterey, William A. Oyer and his wife send a pen drawing of their home at Peter's Gate, and Rhoda and Dick Johnson have a wood-cut of a shack in the pines.

"A Carmel Christmas" is the heading of a unique card, illustrated with odd figures of poets, artists and such, sent by Elizabeth McClung White. It says, apropos of the heading,

"Is a green-blue sea; an azure sky,
A flock of blackbirds flying high
Above tall trees ...
And from here
Artists
And folks
Like me,

Send greetings to you joyously!"
With a drawing of their pretty home in a corner, the Faulkner



Household wishes us good cheer. Peggy Palmer draws a picture of herself hanging riding boots to the fireplace mantel on Christmas eve. Frances Montgomery and Alice De Nair send themselves and the cat singing carols with, "1 tree, 1 candle, 1 Monte, 1 Alice, 1 cat, 4 You; Sum-Merry Christmas." Poor mathematics, but a clever card. From Moira Wallace comes a linoleum block of the Christmas angel, a real work of art. The whole Millis family, from the small Ann to none so big Vera, in silhouette black on a sand and sea background, send Merry Christmas with a P. S. "And Tag-along, too." Whether said Tag-along is cat or dog the artist neglected to show.

Hal Garrott uses a very beautiful illustration from his book, "First Aide to Santa Claus" as the cover to his holiday greetings, and from Ramiel McGeehee comes a Chinese red card, with Chinese good will in gold lettering, and these words inside: "Honorable House! August Au-

dience! In the manner of the ancient Chinese custom, I bring you ten thousand good wishes for pleasantness and prosperity."

The cards which were not especially designed either are of higher artistic conception than ever before, or else there has been better choosing, for they are excellent almost without exception.

ALL SAINTS CHURCH

One of the most famous religious liturgies known to the Christian world is that of the Book of Common Prayer of the Church of England and the Episcopal Church in America. This latter, after fifteen years of continuous effort, has for the third time in its history been carefully revised and greatly enriched.

The work was completed in 1928 and the new book is now in the hands of the people. There is a large variety and a wide range of choice of editions. Copies may be obtained from all the leading publishers and many book stores at prices reaching all the way from 25¢ for the plain cloth bound ones up to the beautiful editions costing \$50.00 or more.

Opportunity will be given to all who are interested to learn something of the more important

Mr. and Mrs. G. Axelman and their daughter of Butte, Montana, are visitors at the Lawrence Leidig home over the holidays. Mrs. Axelman is a sister of Mrs. Leidig.

Mr. and Mrs. H. W. Turner are spending the holidays with their daughter and son-in-law, Mr. and Mrs. Mark Daniels, in Beverly Hills.

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COMMERCIAL and SAVINGS

Roth Quartet To Come Soon

Presenting one of the leading string ensembles in the world today, the Carmel Music Society holds its second concert of the 1929-30 season in Carmel a week from Sunday night, January 12, in the Theatre of the Golden Bough. At that time the Roth String Quartet of Budapest appears in recital in the playhouse on Ocean avenue.

The four young artists who make up the ensemble follow close on the heels of Vladimir Horowitz, the young Russian pianist who played late last month in the Music Society's opening concert of the year.

To judge by reputation, the opinion of musical critics and the enthusiasm of audiences, the Roth Quartet will bring to peninsula music lovers one of the finest treats of the season. There is common agreement that this ensemble stands out as one of the greatest quartets playing on the concert stage.

The Roth players have won their acclaim in the United States in little more than a year. It was in the fall of 1928 that the quartet appeared in Massachusetts, its first American engagement. Its success was instantaneous. Ever since that time the quartet has been in great demand.

The extent of its success can be appreciated when it is realized that at the time of its arrival from Europe, the Roth Quartet was practically unknown, yet when it departed for Europe, after staying about forty days in America, the quartet had played seventeen engagements, all of them during what is considered the duldest part of the concert season.

The Roth Quartet is made up of four players, all of whom, it is said, might easily be virtuosi should they so choose.

At the very early age of six years Mr. Feri Roth, the founder of the Quartet, made his first public appearance and gave demonstration of the talent which has since ripened to an extraordinary maturity. In 1909 he entered the Academy of Music in Budapest and continued his studies there until 1917. He was then engaged as the first violin at the Royal Opera in Budapest and remained with that organization until 1920, at which time he became professor of music at the Central Czechoslovak Conservatory. In 1921 he returned to his opera work as first violinist at the Grosse Volksoper in Berlin, and in that year he founded the Roth Quartet. In 1926 Mr. Roth made his decision to reconstruct the Roth Quartet, and founded it as one of the world's

great ensembles. During 1927 he made his first successful tour of Europe, playing in all the important music centers such as Paris, Berlin, London, Amsterdam, Rome, Budapest, Vienna. In 1928 he brought his little group to America.

Critical praise of the Roth Quartet in America has been warm. The New York "Times" once said of the players after a certain concert, "They proclaimed their quality as musicians and as ensemble performers before they had played 20 measures."

And again, after the first appearance of the Roth Quartet at the Pittsfield, Massachusetts, Festival of Music, the same newspaper said, "Today... became notable in the annals of that institution (the festival) through the introduction to American audiences of a string quartet of the first rank, whose perform-

its various movements, will be offered in the Carmel recital. The program is as follows: Quartet



From Miss Moira Wallace

ances were received by a very critical audience with unstinted enthusiasm."

It is this group of four artists that appears in Carmel on the night of the 12th. The ticket sale opens at the Theatre of the Golden Bough next Wednesday and lasts through Saturday.

Three numbers, each with all

in G Major, opus 12, by Mozart; Quartet in F Major, by Ravel; and Quartet in C Major, opus 33, number 3, by Haydn.

FOULGERS LEAVE

Active work on the stage has taken two winter visitors from Carmel. They are Mr. and Mrs. Byron Foulger, members of the Moroni Olsen Players. The couple left the village Christmas Day to join their company in Ogden, Utah. There they will complete rehearsals started last month in Carmel on the new show which the company is to give "on the road."

EXHIBIT STARTS

A new exhibition of water colors has been opened at the Galerie Beaux Arts, San Francisco. Most of the exhibit was recently shown in Tucson, but there are a number of new works that have been added. Most of the entries are water colors painted by members of the Beaux



From Frederick Godwin

Arts.

Diego Riviera, friend of Edward Weston, Carmel photographer, has a loan exhibition on display that includes a large oil painting, three water colors and several sketches.

ZIMBALIST COMING

Efrem Zimbalist, the famous violinist, will give a recital in San Francisco January 7 in the Dreamland Auditorium. January 8 he gives a program at the Auditorium Theatre, Oakland. These are his only two engagements in the bay area. He comes to San Francisco and Oakland from a series of recitals in the northwest.

MRS. WILSON IS HURT IN WRECK

Mrs. Ida Mansfield Wilson of Carmel, injured a week ago Wednesday in a San Jose automobile accident, is now in San Francisco recovering from her hurts. A broken collar bone will keep her inactive for some time. Because of her injury she was unable to speak at a recent meeting of the Pacific Grove Theosophical society.

Mrs. Wilson, who is head of the Unity Center in Carmel, had been living with her son,

Kenneth Wilson, in San Francisco for several months and was returning there for a short visit when the accident occurred.

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GARDEN LECTURE IS WOMAN'S CLUB OFFERING

By Lester Rowntree

Flower Lovers of the Monterey Peninsula, Attention!

A free illustrated garden lecture will be given at the Pine Inn at 8:15 on Tuesday evening, January 7th.

Mr. Fred Borsch of Portland, Oregon, grower of rock plants, and Mr. R. J. Clary, director of the garden department of "Better Flowers" the well-known Pacific Coast magazine of floral culture, have arranged an interesting evening for the flower lovers of this community. One hundred and seventy-six colored slides will be shown, including pictures of some of the most beautiful and famous gardens on the Pacific Coast and many illustrations of rock gardens and perennial border plants.

Except for the fact that Portland has colder winters and damper summers its growing conditions and those of the Monterey Peninsula are similar, and what these speakers have to say and show will be of great help to Peninsula gardeners who are on the lookout for something new.

From this lecture and these pictures the flower grower can glean ideas on color blending in perennial borders, and information on the construction of rock gardens and of various types of pools and water gardens. There are also slides showing the newer varieties of del-

phiniums, hybrid tulips, roses and perennials and some of the choicer gladioli.

Bring pencil and paper, for you will be sure to wish to jot down, notes of plantings especially adapted to your own garden.

The few rock gardeners in this country have heretofore been obliged to send to England and the continent for most of their plants and seeds. Now we are at last becoming rock garden "conscious" and are growing eager to learn how to procure the effects that a properly arranged rockery will show. Although there are many noted rock gardens in the East, the center of this new activity is the Pacific Northwest, and here, finding the climate ideal for such purposes, the nurserymen are stocking up with rock plants, old and new, and are specializing more and more in this fascinating branch of the industry.

This lecture is being offered as a Forum, by the Garden Section of the Carmel Women's Club.

Late registrations at the Clift Hotel in San Francisco included the names of Mr. and Mrs. H. S. Nye of Carmel.

Mrs. L. Jones and two sons, Alfred and Billy, have left Carmel for Petaluma to spend the Christmas holidays with Mrs. Jones' mother, Mrs. L. White.

CONCERT GIVEN

BY SEARCH TRIO

HIGHLY PRAISED

by Thomas Vincent Cator

On the evening of December 26, at the Carmel Playhouse, Frederick Preston Search demonstrated that he is an artist of whom Carmel can feel justly proud—also that he is not heard enough in concerts of this kind.

The Carmel Woman's Club presented the Search Trio in recital upon this occasion, and deserves a great deal of credit for its initiative in giving to the people of the town such a delectable feast of music as a Christmas present.

The Trio opened the program with Bach's "My Heart Ever Faithful." This was followed by "Declaration of Love," by Raff, a melody of haunting beauty, and the group closed with "Sonia's Song," an old Russian Folk Song of the Ukraine transcribed by Siloti. In these three numbers the splendid ensemble of the trio was established beyond a doubt.

Mr. Gordon Wilson, the pianist of the trio, who had already proven that he is an accompanist of exceptional merit, gave us two piano solos. The first of these was Brahms' "Rhapsody in G Minor," and the second Debussy's "Engulfed Cathedral."

Next came four violin solos rendered by Arthur Gundersen. Gundersen has not been in Carmel long, but after hearing him play we all hope that he will make this his permanent home, as we have needed just such a violinist for a long while. Of the numbers he played I particularly like "Prelude," by Search, and "La Gitana," by Kreisler. This last the player infused with fire and feeling that won for him a well merited encore.

Again the Search Trio contributed three diversified numbers which added much charm to the program. These were Korngold's "Mariettas Lied zur Laute," Wagner's "The Swan Song," from Lohengrin, and Brahms' "Hungarian Dance in G Minor." The audience demanded a repeat of the last and got it.

Mr. Search chose as solos Pergolesi's "Siciliano," Search's "Minuet" and David Popper's "Gavotte in D." The "Minuet," Mr. Search's own composition, was a work of genuine beauty, classic in outline and highly interesting as to content. In the Popper "Gavotte," Mr. Search revealed his splendid artistry as a cellist. This is a work full of piquancy and humor which was inimitably brought out by the player. As an encore Mr. Search played "The Swan," by Saint-Saens, much to the delight of the audience.

The Trio closed the concert with two movements from the Mendelssohn D Minor Trio, "Molto Allegro ed Agitato" and "Finale, Allegro assai appassionato." These were brilliantly rendered. And the facile piano playing of Gordon Wilson in these difficult numbers deserves special mention.

This entire concert was an excellent affair, and everyone that went would like to hear many more of the same kind, I am very sure.

Mr. and Mrs. A. Gawed have left Carmel to take up their permanent residence in Lodi.

Mr. and Mrs. J. C. Cate of Long Beach were Christmas visitors in Carmel.

Mr. Challiss Silvey, author and poet who has been studying in southern California, is in Carmel for a short time. Mr. Silvey's book of poetry, "Pagan Fires," is his most recent publication.

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**LINDSAY-OLIVER
TO GIVE RECITAL**

Mary Lindsay-Oliver, the pianist-composer, is to appear January 9 in the opening program of the new Edward Hopkins Music Institute in Monterey. During the 1928 summer season Madame Lindsay-Oliver gave a number of recitals in Southern California. She lives at present in Carmel.

Hopkins, former organist at the Golden State theatre in Monterey, is opening his studio hall in the Hotel San Carlos building in Monterey. His purpose is to build up a musical and artistic center in Monterey, and with this thought in mind he has asked associate artists to join in a faculty, which includes Vasia Anikeeff, vocal; Ruberta Richardson, dramatic reading, and Viola Parker, aesthetic dancing.

Performances by local artists and recitals by students are planned for the future, along with appearances of prominent guest artists. It is also hoped that a concert can be given in the studio every Tuesday evening.

Hopkins has spent many years of professional work in California and has trained under Dr. Humphrey J. Stewart and Madame Noa Brandt, with coaching under Madame Carreno and Charles Courboin. He received honors in post graduate work at the University of California and was later professor of piano and harmony at the University of Redlands for a number of years.

Aside from composing and producing four operettas Mr. Hopkins has done recognized work in the construction and designing of pipe organs and has recently completed a technical book on the modern pipe organ.

**JUST ANOTHER
COBRA, GEORGE
BALL REPORTS**

All manner of things can happen in a theatre to disturb a show, as a good number of directors who have produced Carmel plays can testify. The last season was made memorable by the incident of a star player bursting all the studs on his dinner shirt just before answering a cue from the wings.

But George Ball, who directed the Abalone league productions not long ago and who is now directing in Manila, reports something out of the ordinary. At least it would be out of the ordinary in this country, whether or not it created any particular excitement in the Philippines.

It was nothing more than a cobra, according to Ball. The snake entered the theatre along with the cash customers and made himself at home in the aisle. One of the ushers disposed of it—in just what manner Ball neglects to mention. That matter out of the way the show proceeded.

Aside from snakes, the former actor and director apparently finds matters sailing along rather smoothly. If there were the usual difficulties attendant upon starting in on a new job, and in another corner of the world, these have seemingly departed. Press reports from Manila papers, several of which have been reproduced in the Pine Cone, indicate a thorough success for Ball and a number of rattling good shows for Manila theatre-goers as a result of his efforts.

**FRIGID WEATHER
DESCENDS OVER
CARMEL TOWN**

After balmy days overflowing with warm sunshine, the temperature in Carmel dropped suddenly Wednesday morning, perhaps to remind the village that January 1, 1930 had arrived and that the village was in the grip of mid-winter.

The Pine Cone reporter, who turned out of bed at eight o'clock on the morning after New Year's eve and was therefore the first person on the streets of Carmel, failed to find a ther-

mometer that could give the right temperature. Every last one was frozen. A few that had thawed out in the middle of the morning showed the mercury at the 54 degree mark—miserably cold weather. And not a dog could be found sleeping on the chill pavements of Dolores street. Each hound had left in search of warmer quarters.

Clothing merchants on Ocean and Dolores streets reported a brisk trade in red winter flannels. The lagoon at the mouth of the Carmel river was a solid sheet of ice. By noon it presented a gay sight, for early risers after the revelry of the night before had taken full advantage of the situation and were skating about on its glassy surface in long, graceful swoops.

in Carmel as the house guests of Mr. and Mrs. Wilverforce Williams.

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CHRISTMAS**PINE CONE**

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GRACE MAC GOWAN COOKE WRITES OF
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THERE ARE REVIEWS OF THE YEAR'S ACTIVITIES
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Our stock of Winter Hats
specially priced and grouped

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A wide variety for your
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THE VILLAGE NEWS-REEL



Miss E. Moody of Pasadena is visiting her mother and sister at their home in Eighty Acres.

Mr. B. Legere of San Francisco is the guest of his daughter and son-in-law, Mr. and Mrs. Francis Whitaker, during the holiday season.

Captain August Poulson, formerly of the Danish Navy, arrived in Carmel Saturday. Captain Poulson was accompanied by Buster and Osgood Porter of Beverly Hills. Poulson, an authority on aviation, was recently located in Los Angeles where he was interested in the designing of airplanes.

Tarney Carsen of Seattle, Washington, a student of the arts who has recently returned to the state from an extended trip abroad, is in Carmel for several months' visit. Mr. Carsen will be associated with a prominent advertising concern in New York following his stay in Carmel.

Arnie Halle has returned to Carmel from Merced where he spent Christmas week with his family.

Henry Dickinson, Jr., attending Reed college, is with his family in Carmel for the holidays.

Mr. and Mrs. H. E. Farley had as their guest over the Christmas holiday Mrs. Alice E. Topp of San Jose.

Roger Sturtevant, Carmel photographer, has turned over his Ocean avenue studio to Stuart O'Brien who will carry on the same line of work. Sturtevant left for Los Angeles shortly before Christmas. He plans to open a studio in that city, it is understood.

MEETINGS OF WOMAN'S CLUB ARE SET FORTH

The regular monthly meeting of the Carmel Woman's Club will be held on Monday, January 6th, at Pine Inn at two-thirty P. M. Mrs. Annie Little Barry, State Parliamentarian of the Federated Clubs, will speak on "The Woman Citizen." Mrs. Barry is connected with the University of California Extension Division. This meeting will be considered a guest day, and all members are asked to attend and bring a guest.

The book Section of the Woman's Club will meet at the Girl Scout House January 15th, at ten A. M. Miss Agnes Ford will review "The Outermost House" by Henry Beaton.

The Bridge Section of the Woman's Club will meet Tuesday, January 7th at two p. m. at the Girl Scout House. Members who are unable to attend will please notify Mrs. Lillie B. Hansen before six p. m. of the evening prior to the meeting.

The Music Appreciation Section will meet at the Girl Scout House at ten a. m. January 9th. An interesting program is in store for club members. Mrs. A. A. Dunning, well known in San Francisco musical circles,

Mr. Charles Butcher arrived in Carmel recently from Riverside to spend the Christmas holidays with his family. He is a brother-in-law of Professor Preston W. Search.

The Misses Bertha and Ellen Kleinschmidt are entertaining Miss Mary Crosson of Los Angeles at their home in Eighty Acres for two or three weeks. Anita Whitney of Berkeley spent the week end as the guest of the Misses Kleinschmidt.

Mr. and Mrs. John Collins, popular members of the younger set in Palo Alto, are spending their honeymoon in Carmel.

Mrs. Leigh Liston and daughter, Constance, have returned to their home in San Francisco. Mrs. Liston spent Christmas week in Carmel at her home on San Antonio. Miss Liston is making plans to sail for the Hawaiian Islands the early part of next year.

Miss Mary Blanchard and Mabel Matthews of Santa Monica are guests in Carmel for a short time.

Mr. and Mrs. Emil Sorenson have returned to their home in Topeka, Kansas, having spent several weeks in Carmel.

Mrs. T. Smith is in San Francisco as the guest of her daughter Mrs. Clara Lawler, a former resident of Carmel.

Mrs. R. M. Stuart and daughter Betty of San Francisco have taken a cottage in Carmel for a few days.

Mr. and Mrs. Glenn Myers have returned to their Carmel cottage on Camino Real from southern California where they have been residing for some time. They expect to remain in

will be the special speaker.

The Garden Section will meet January 16th, at ten a. m. at the home of Mrs. R. M. Eskil, Casanova north of Ocean Ave. Mrs. Beardsley and Miss Chase will conduct the meeting.

LEVINSON OPENS DISPLAY OF NEW 1930 MODEL CAR

Louis Levinson, proprietor of the Carmel Garage, has welcomed to the village the 1930 edition of the Ford automobile. On Tuesday of this week he opened the display of the new model at his establishment on Ocean avenue.

At the show room it is pointed out that the Ford remains unchanged mechanically. The alterations are confined to a number of body changes that add much to the appearance of the car. Commenting on the new model Levinson had the following to say:

"The new body types will have a distinctly refreshing appearance. They have all the beauty and charm of contour, line and proportion usually associated with the large cars. "As one looks at them, the first thing that catches the eye is the new radiator. Still retaining the

Carmel indefinitely. Mrs. Myers' son Lawrence Cooke and his family spent the Christmas holidays in Carmel as the guests of Mr. and Mrs. Myers.

Mr. and Mrs. Rudolph Isenberg formerly of Carmel, having their home on La Playa ranch and at present residing in Los Angeles, are spending New Year's week at the Del Monte Hotel where they are entertaining friends from Hamburg, Germany.

Mrs. Billy Hudson spent Christmas week as the guest of her mother, Mrs. H. Flanders, at her home in Menlo Park.

George Gordon Moore arrived at Rancho San Carlos in time to join Mrs. Moore and their house guests in their Christmas celebrations. Mr. and Mrs. Moore are entertaining Mr. Aiden Rourke, Captain Forrester and Earl Hoppin, Jr. These three gentlemen, playing with Mr. Moore, will make up one of the high goal polo teams playing at Del Monte this winter.

Miss Margery Dawson of Belingham, Wash., is in Carmel spending the holidays with Miss Helen A. Field at "Dawfield House."

Mr. Albert Hyde has returned to his home in Carmel after a two weeks' trip through southern California.

The Misses Virginia and Alice Lyon and their mother, Mrs. E. C. Bridgman of San Francisco, arrived in Carmel yesterday to spend three weeks.

Mrs. J. R. Grismer and daughter Olive of Hollywood are visiting Mrs. F. C. Watson of Carmel.

Ford individuality, it is high and narrow, and in excellent style. This, with the higher and longer hood and the shorter cowl, give the front of the car a distinctly new and pleasing appearance, to which an added touch of brightness comes from the finish strip at the juncture of the hood and cowl.

JEFFERS RETURNS TO CARMEL AGAIN

Robinson Jeffers and his family returned to Carmel Tuesday after a trip to Ireland. Carmel's famous poet, whose latest book of verse, "Dear Judas," has won remarkably high critical praise, left his stone house on the Point last fall. One review of "Dear Judas" appears on page six of this issue of the Pine Cone.

OH! HUM, ALL QUIET

Crime, so far as Carmel police records show, was totally absent from the village both on New Years and Christmas. There was neither murder, suicide nor theft, nor was there a traffic accident of any serious proportion to mar either holiday.

PARENT TEACHERS PLAN FOR DINNER AT SUNSET SCHOOL

Fathers of pupils in the Sunset school will be the guests of the Carmel Parent Teachers Association next Wednesday night at 6:30 at a dinner to be served in the Sunset School Auditorium. The announcement is made by the P. T. A.

A program will be given during and after dinner, but the details are lacking at present. It is known, however, that there will be several musical selections given.

The dinner will be the second event given by the P. T. A. of late with the fathers the honor guests. Last month Ray C. De Yoe was in charge of a program given at the school in the interest of fathers. On that occasion the drive for a new boy scout house was started.

SILENT MOVIES MAY STILL BE SHOWN

A move to bring outstanding silent pictures to Carmel every two weeks may be taken next Thursday night when interested people will meet at eight o'clock in the Arts and Crafts Hall to discuss the matter. Financial losses attendant upon showing of silent films before Christmas brought the project to a temporary halt.

Following the last picture a group of some 15 Carmelites set January 9 as the date for a meeting to take action, presumably to make such pictures possible in the village. If a guaranteed number of people attend each show, it is understood, the pictures can be presented every other Sunday in the Carmel Playhouse.

LICENSE TIME COMES

Victor Renslow of Carmel has been appointed head of the animal shelter of the Monterey County Humane Society. Renslow took over his duties at the shelter between Pacific Grove and Monterey January 1.

Officials of the Society state that owners of dogs in Carmel must take out new licenses at the present time. Headquarters are at El Fumidor shop on Dolores street. The period for taking out new licenses ends February 1. After that date a fine will be added.

THREE VETERANS DINE IN CARMEL

Three veterans of the civil war were guests at a birthday dinner given December 28 by Mrs. E. L. Taylor at her home on North Lincoln street. The honor guest was her father, G. W. Beard, age 93, who is now visiting the village. J. H. King and William D. Baker, civil war veterans from the other side of Monterey peninsula, who meet once each month in T. A. Work's hall in Pacific Grove, were the other two guests. All three men served in different armies during the war. In the next issue of the Pine Cone they will be the subject of a more extended article.

TO OPEN STUDIO

Next week Miss Dene Denny and Miss Hazel Watrous are expected to move into their new gallery on Dolores street in the quarters formerly occupied by the Carmel Pine Cone. Extensive alterations have been made in the building recently. The studio will be the Carmel representative of Miss Emma Waldvogel of Monterey, and will display her works. The gallery will be used for display purposes and as a lecture studio.

PINE INN

"Among the Pines"

TABLE d'HOTE

Dinner

6:30 to 7:30

(Sunday 12:30 to 1:30)

\$1.25

"A Joy to the Palate"



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Shoe Repairs made promptly
San Carlos near Ocean

THOMAS VINCENT CATOR
Vocal Instruction
Concert, Opera, Oratorio
Studio: 4th and Lopez

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MARTHA COLDEWE
Dolores bet. 7th and Ocean
Hats — Gowns

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Reduce Fire Risk
Chimneys, fireplaces, furnaces cleaned
and repaired. Roofs cleaned, re-
paired, oiled, etc. General job work.
Phone Thompson, Monterey 1704-W

BEN PHILLIPS
CARMEL FIXIT MAN
Lincoln bet. 7th & 8th
Phone 785-J

AN INVESTMENT
Put your money where it cannot
evaporate overnight, where a high
rate of income is certain, and
where a steadily increasing value
of the principal is inevitable. Here
are two close-in houses that should
net at least \$1500 a year in rentals.
A down payment of \$3,000 takes
them both. One is an artist's studio,
and artist's studios are always in de-
mand here. The other has four
bedrooms and two baths, and should
be a constant renter at a gratifying
rate. Write the OWNER, Drawer
AM, Carmel.

APARTMENTS FOR RENT—2, 3
and 4 room apartments; hot and
cold water; electric heat; electric
cook stoves; complete baths; cen-
trally located; near beach; recently
remodeled. Apply Monte Verde
Apartments. Carmel or Phone
888.

CARMEL SERVICE BUREAU AND
EMPLOYMENT AGENCY. Ruth
Higby, Lincoln, East side, between
Ocean and Seventh. Phone 665-W.
HORSES for hire by hour or day.
Careful instruction given to be-
ginners. Rancho Carmelo. 14
miles up Carmel valley. Pack
trips. K. D. Mathiot

LOS ANGELES properties for Car-
mel, Del Monte or Monterey, im-
proved or unimproved. Values
from \$6500 to \$15,000 net. C. P.
Visel, 315 W 5th St., Los Ange-
les, Calif. (If you write please
send full details)

FOR SALE—Genuine bargain; the
Monte Verde Apartments; 68 feet
on Monte Verde St. and a cot-
tage in the rear; both completely
furnished. Percy Parkes, Owner,
Parkes Building. Phone 71, Car-
mel.

EXPERIENCED First Class Couple
(colored) Cook, chauffeur-butler.
Trained in technique of catering
to fastidious persons. Formerly with
Ambassador to France and other
notables. Write E. B. Gibson, P.
O. Box 962, or inquire at Har-
rison's, 6th & San Carlos.

FOR SALE: Hudson de luxe Sedan;
late 1927. General condition like
new; finest upholstery; mechan-
ically perfect; new tires, trunk, et
cetera. Price right for quick sale.
Pebble Beach, Box 144. Phone
Carmel 287-J.

REGISTRATION for all elections
during 1930-31 must be made anew.
Office at Peter Mawdaley real estate
office. San Carlos near Ocean.
Mrs. K. J. Overstreet
Adv. Deputy County Clerk

IN THE SUPERIOR COURT OF
THE STATE OF CALIFORNIA.
IN AND FOR THE COUNTY OF
MONTEREY.

CHARLES DELOS CURTIS, also
known as **DELOS CURTIS**, and
CATHERINE MORE CURTIS,
sometimes called **CATHERINE CUR-**
TIS, PLAINTIFFS, vs. **WILLIAM**
N. COOK, and also all other persons
unknown claiming any right, title, es-
tate, lien, or interest in the real prop-
erty described in the Complaint ad-
verse to Plaintiffs' ownership, or any
cloud upon Plaintiffs' title thereto,
DEFENDANTS.

SUMMONS.

Action brought in the Superior
Court of the State of California, in
and for the County of Monterey.

THE PEOPLE OF THE STATE
OF CALIFORNIA SEND GREET-
INGS TO WILLIAM N. COOK,
and also all other persons unknown
claiming any right, title, estate, lien
or interest in the real property de-
scribed in the Complaint in this cause
adverse to Plaintiffs' ownership, or
any cloud upon Plaintiffs' title thereto,
DEFENDANTS.

You are hereby directed to appear
and answer the Complaint in an ac-
tion entitled as above, brought against
you in the Superior Court of the
State of California, in and for the
County of Monterey, within ten (10)
days after service on you of this sum-
mons, if served within this County,
or within Thirty (30) days if served
elsewhere.

And you are hereby notified that
unless you so appear and answer as
above required the said Plaintiffs will
take judgment against you for any
money or damages demanded in the
complaint as arising upon contract,
or will apply to the Court for any
other relief demanded in the com-
plaint.

The object of this action is to
require of the Defendants, and each
of them, known or unknown, claim-
ing any right, title, estate, lien or in-
terest in the real estate described in
the Complaint on file in this cause,
and hereinafter described adverse to
Plaintiffs' title thereto, to set forth
the nature of their and each of their
claims, and that all adverse claims
of said Defendants, and each of them
may be determined by this Court.

That by said Decree it may be
adjudged and decreed that the Plain-
tiffs as they pray for the same are
the owners in fee simple absolute of
all the said real property, and that
their title is good and valid, and that
said Defendants have not, nor have
they, or any of them, any estate, right,
title, lien or interest in or to said
real property, or any part thereof.

That it be further adjudged and
decreed that said Defendant **WILLIAM**
N. COOK, and also all other persons
unknown claiming any right, title, es-
tate, lien or interest in the real prop-
erty described in said Complaint ad-
verse to Plaintiffs' ownership, or any
cloud upon Plaintiffs' title thereto be
forever debarred and estopped from
asserting such or any claims in or
to such real property, or any part
thereof.

All of which is more fully set out
in the Complaint to which reference
is hereby specially made.

Plaintiffs pray for such other or
further relief as to this Court may
seem meet and proper.

The real property affected by this
action consists of that certain lot,
piece, or parcel of land, lying, being,
and situate in the City of Carmel-by-
the-Sea, County of Monterey, State
of California, and particularly de-
scribed as follows, to-wit:

Lot Two (2) in Block Seventeen
(17), as shown and delineated on the
"Map of Carmel-by-the-Sea, County of
Monterey, State of California", filed

Mar. 7, 1902, in the Office of the
County Recorder of the County of
Monterey, State of California, and
now on file, and of record in said
Office in Map Book One (1) Cities
and Towns at page 2, therein.

Together with all and singular the
tenements, hereditaments and appur-
tenances thereunto belonging, or in
anywise appertaining.

GIVEN UNDER MY HAND
AND THE SEAL OF THE SUPER-
IOR COURT OF THE STATE OF
CALIFORNIA IN AND FOR THE
COUNTY OF MONTEREY, THIS
31st DAY OF OCTOBER 1929.

(Seal of Superior Court)
T. P. JOY, Clerk.
By **Pauline J. Haline,**
Deputy Clerk.

Charles Clark
Attorney for Plaintiffs,
Carmel-by-the-Sea, California.
Date of 1st publication, December
6, 1929.

Date of last publication, February 7,
1930.

CERTIFICATE OF DOING BUSI-
NESS UNDER A FICTITIOUS
NAME

BE IT KNOWN: That I the
undersigned **Wanda Leslie** do here-
by certify that I am transacting busi-
ness of merchandising women's
clothes in the city of Carmel-by-the-
Sea, Monterey County, State of Cal-
ifornia, under the name and style of
The Carmelita Shop; that the prin-
cipal place of business is in the
building owned by Helen Wilson and
formerly known as The Bloomin'
Basement, on Ocean Avenue, in the
City of Carmel-by-the-Sea, said coun-
ty and state, and that my name and
place of residence is:
WANDA LESLIE, Carmel-by-the-
Sea, California.

IN WITNESS WHEREOF I
HAVE HEREUNTO SET MY
HAND AND SEAL THIS 20th
DAY OF December, 1929.

WANDA LESLIE
State of California,
County of Monterey ss.

On this 20th day of December in
the year one thousand nine hundred
and twenty-nine before me, **J. How-**
ard Byrnes a Notary Public in and
for the County of Monterey, State
of California, residing therein, duly
commissioned and sworn, personally
appeared **Wanda Leslie** known to me
to be the person whose name is
subscribed to the within instrument,
and acknowledged to me that she
executed the same.

IN WITNESS WHEREOF, I
have hereunto set my hand and af-
fixed my official seal, in the County
of Monterey the day and year in
this certificate first above written.

J. HOWELL BYRNES
Notary Public in and for the
County of Monterey, state of Cal-
ifornia.

Date of First Publication, Dec. 27,
1929.
Date of last Publication, Jan. 31,
1930.

IN THE SUPERIOR COURT OF
THE STATE OF CALIFORNIA
IN AND FOR THE COUNTY
OF STANISLAUS

N. 4333
NOTICE OF SALE OF REAL ES-
TATE AT PUBLIC AUCTION
In the matter of the estate of
IRA J. NELSON, Deceased.

NOTICE IS HEREBY GIVEN
that the undersigned, as Executrix
of the last will and testament of **IRA**
J. Nelson, deceased, will sell at pub-
lic auction to the highest and best
bidder for cash, lawful money of the
United States, and subject to confir-
mation by the above entitled Court,
upon the terms and conditions here-
inafter set forth, all the right, title,
interest and estate of the decedent
above named which said decedent
had at the time of his death, as well
as all the right, title, interest and
estate which has since accrued by
operation of law or otherwise, to the
estate of said decedent since his
death, in and to the following de-
scribed real property situate in the
County of Monterey, state of Cali-
fornia, to-wit:

Lot 14, Block 35 as shown on that
certain map entitled "Monterey Pe-
ninsula Country Club Subdivision No.

1" filed for record in the office of
the County Recorder of said coun-
ty in Vol. 3 of Cities and Towns,
at page 26, therein **TOGETHER**
with all and singular the tenements,
hereditaments and appurtenances
thereunto belonging.

Said sale will be held at the main
entrance to the County Court house
in the City of Salinas, county of
Monterey, state of California, at the
hour of 2 o'clock P. M. on Mon-
day the 20th day of January 1930.

Terms and conditions of sale are
as follows: 10% of the amount bid
to be paid at the time of acceptance
of the bid; balance on confirmation
of sale or upon credit on terms to
be prescribed by the above entitled
court. The undersigned reserves the
right to reject any and all bids.
Dated December 24th, 1929.

MAUD T. NELSON
As Executrix of the Last Will
and Testament of **IRA J. Nelson,**
deceased.

Griffin and Boone
Thomas F. Griffin
Modesto, California

Attorneys for Executrix
Date of First Publication: January
3, 1930.

Date of Last Publication: January
17, 1930.

IN THE SUPERIOR COURT OF
THE STATE OF CALIFORNIA. IN
AND FOR THE COUNTY OF
MONTEREY.

CHARLES DELOS CURTIS, also
known as **DELOS CURTIS**, and
CATHERINE MORE CURTIS,
sometimes called **CATHERINE CUR-**
TIS, PLAINTIFFS, vs. **GEORGE**
R. MOORE, and also all other per-
sons unknown claiming any right,
title, estate, lien or interest in the
real property described in the Com-
plaint, adverse to Plaintiffs' own-
ership, or any cloud upon Plaintiffs'
title thereto, **DEFENDANTS.**

SUMMONS

Action brought in the Superior
Court of the State of California, in
and for the County of Monterey, and
Complaint filed in the Office of the
Clerk of said Monterey County.

The people of the State of Califor-
nia send greetings to **GEORGE R.**
MOORE and also all other persons
unknown claiming any right, title, es-
tate, lien or interest in the real prop-
erty described in the Complaint adverse
to Plaintiffs' ownership, or any cloud
upon Plaintiffs' title thereto, **DE-**
FENDANTS.

You are hereby directed to appear
and answer the Complaint in an action
entitled as above brought against you
in the Superior Court of the State of
California, in and for the County of
Monterey, within ten (10) days after
service upon you of this Summons, if
served within this County; or within
thirty (30) days if served elsewhere.

And you are hereby notified that
unless you so appear and answer as
above required, the said Plaintiffs will
take judgment against you for any
money or damages demanded in the
Complaint as arising upon contract,
or will apply to the Court for any
other relief demanded in the Com-
plaint.

The object of this action is to re-
quire said Defendants, and each of
them known, or unknown, claiming any
right, title, interest, estate, or lien in
the real estate described in the Com-
plaint on file in this cause, and here-
inafter described adverse to Plaintiffs'
title thereto, to set forth the nature
of their, and each of their claims, and
that all adverse claims of said Defend-
ants and each of them may be de-
termined by a Decree of this Court.

That by said Decree, it may be ad-
judged and decreed that the Plaintiffs,
as they pray for the same are the
owners in fee simple absolute of all
the said real property, and that their
title is good and valid, and that said
Defendants have not, nor have they,
or any of them, any estate, right,
title, lien or interest in or to said
real property, or any part thereof.

And that it be further adjudged

CHURCH NOTICES

CHRISTIAN SCIENCE

SERVICES
First Church of Christ, Scientist,
Carmel
Monte Verde St., one block north of
Ocean Ave., bet. Fifth and Sixth
Sunday Service 11 a. m.
Sunday School 9:30 a. m.
Wednesday Evening
Meeting 8:00 p. m.
Reading Room
Open Afternoons—2 to 5
except Sundays and Holidays
(Public Cordially Invited)

THE

COMMUNITY CHURCH
(Lincoln Street)
The
Rev. T. Harold Grimshaw
Minister

MORNING WORSHIP
at 11 A. M.
Church School at 10 A. M.
Make Your Church Home
With Us

ALL SAINTS

EPISCOPAL CHURCH
Monte Verde St., South of
Ocean Ave.
Rev. Austin Chinn, Rector

Sunday Services
8 a. m.—Holy Communion.
9:45 a. m.—Sunday School.
11 a. m.—Morning Prayer
and Sermon.

All are cordially invited

and decreed that said Defendant,
GEORGE R. MOORE, and also all
other persons unknown claiming any
right, title, estate, lien or interest in
the real property described in said
Complaint adverse to Plaintiffs' own-
ership, or any cloud upon Plaintiffs'
title thereto, be forever debarred and
estopped from asserting such or any
claims in or to such real property, or
any part thereof.

All of which is more fully set out
in the Complaint to which reference
is hereby specially made.

Plaintiffs pray for such other or
further relief as to this Court may
seem meet and proper.

The real property affected by this
action consists of all those certain
lots, pieces or parcels of land lying,
being and situate in the City of Car-
mel-by-the-Sea, County of Monterey,
State of California, described as fol-
lows, to-wit: Lots 1, 3, 4, 5, and 6 in
Block 17 as shown and delineated on
the "Map of Carmel-by-the-Sea, Mon-
terey County, State of California,"
filed March 7, 1902 in the Office of
the County Recorder of the County
of Monterey, State of California, and
now on file and of record in said
office in Map Book One, Cities and
Towns at page 2 therein.

Together with all and singular the
tenements, hereditaments and appur-
tenances thereunto belonging, or in
anywise appertaining.

Given under my hand and the seal
of the Superior Court of the State
of California, in and for the Count-
y of Monterey, this 23rd day of Sep-
tember 1929.

T. P. JOY, Clerk.
(by) **Edna E. Thorne,**
Deputy Clerk.

(SEAL OF COURT)
CHARLES CLARK,
Attorney for Plaintiffs,
Carmel-by-the-Sea, California.
Date of first publication: November
15, 1929.
Date of last publication: January 24,
1930.

Phone 321 for 17 Mile Drive or Big Sur Parties
Taxi to any point
Baggage, Freight or Stage Service
BAY RAPID TRANSIT CO.
Ocean and San Carlos Streets

CHRISTMAS MAIL SETS RECORD IN CARMEL OFFICE

Volume of mail handled during the Christmas rush broke every record the Carmel postoffice has made in the past, according to William Overstreet, postmaster. The peak was reached on the Thursday before Christmas, when 7,000 letters and 50 sacks of parcel post mail were handled by the force, and handled with a smoothness that bespeaks efficiency.

Loyal clerks, an efficient system and a limited number of extra men, three in fact, are given by Overstreet as reasons for the successful disposal of mail. Plans for handling this seasonal rush were worked out over three months ago. The position of a number of boxes was altered, the parcel post window was located at the rear of the postoffice and letter chutes were installed in new locations.

This arrangement provided for a steady flow of people through the postoffice with a minimum of confusion.

ANNUAL POETRY PRIZE AWARDED AT UNIVERSITY

The student poem which won the annual Emily Chamberlain Cook Prize in Poetry at the University of California for the past year has just been published in booklet form by the University Press.

The winner of the prize was Adele Frances Levi, senior student registered from San Rafael. Her poem, "Dwellers in the Hills," is reproduced as follows:

When the long ashen wands
lean to the sky,
And the windy hill is blue to
the moon,
There echoes the thin lone cry
Of dwellers in the hills,
In the high gloom.

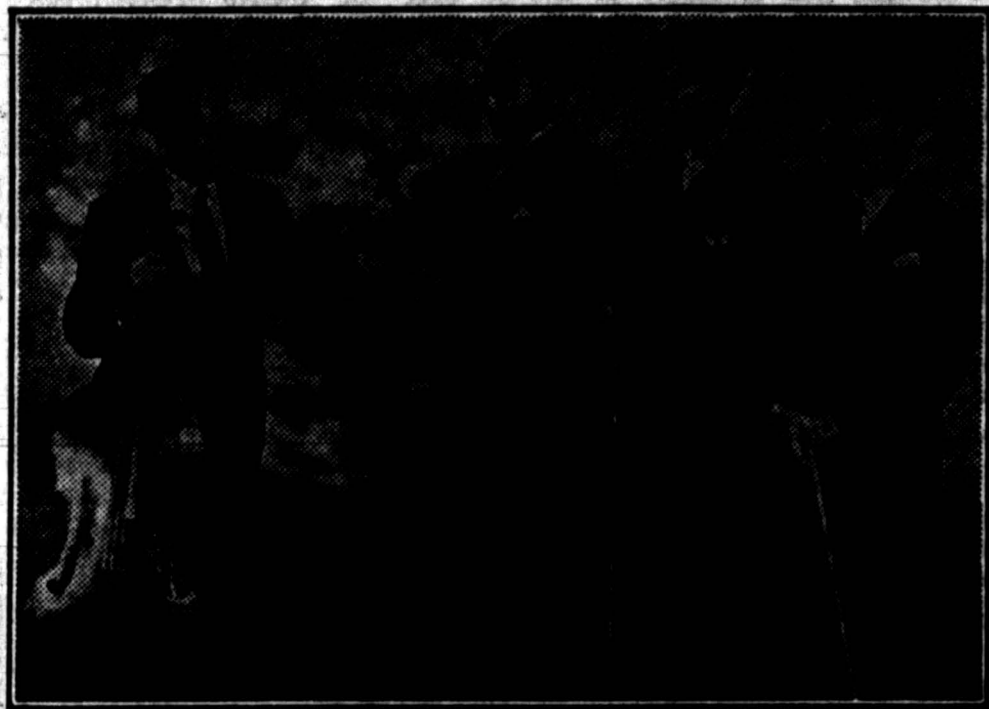
When over the deep tinkling
grass,
A marvelous dream whirls madly,
And a thousand lights behind
pass
To and fro—from the hills
sadly
Croon the dwellers in the high
gloom,
In the hills.

Those who dwell upon the
mountains
Shut the lights in their tears,
Draw the curtains,
Pressing their empty throats to
the years;

Lonely sinners,
Passing hands over eyes in a
smoky tomb,
From the far blue hills, for the
high gloom.

The Cook prize is offered by Albert Stanborough Cook of Yale University for the best unpublished verse by undergraduates.

Famous Quartet To Play Here



Above are the four artists who form the Roth String Quartet, the ensemble which appears on Sunday night, January 12, in the Theatre of the Golden Bough.

The Concert is presented under the auspices of the Carmel Music Society. The players are, from left to right, Feri Roth, violin; Albert Van Dorn, 'cello; Jeno Antal, violin; and Ferenc Molnar, viola.

DRAMA PUPILS OFFER SERVICES TO KUSTER

When and if Edward Kuster, owner of the Carmel Playhouse and the Theatre of the Golden Bough, puts on another show, he can count on the aid of 25 young students, members of the dramatics class at Monterey high school. The entire group recently offered their services in any capacity, from stage hands to actors and actresses, to the Carmel producer.

Kuster is well pleased both with the spirit and the real assistance that the offer implies, and he plans to use the students as soon as the opportunity presents itself.

CALIFORNIA SCHOOL DRAMATICS PRAISED

Kenneth McGowan, writing in a recent issue of Harper's Magazine, states that California high schools lead those of the rest of the country in dramatic activities. Of California schools, those at Huntington Park and Fullerton are placed at the head of the list producing the greatest number of plays in 1929. In the last year Fullerton staged five major productions and 16 one-act plays.

McGowan further finds that high school theatres and stages in California often excel the equipment in professional houses.

TIBBETT-HOFMANN COME

Two renowned musicians, one a singer and the other a pianist, are to appear in San Francisco soon. Lawrence Tibbett, the great opera soloist, gives a recital February 13 at Dreamland, San Francisco; another the following night in the Auditorium Theatre, Oakland; and a third February 17 at Stanford University.

Josef Hofmann plays at Dreamland on the night of February 17.

LINDBERGH MAY VISIT PENINSULA

Two distinguished young Americans may visit Monterey peninsula in the near future. Mr. and Mrs. Charles Lindbergh are touring the company by plane, inspecting landing fields operated by the T. A. T. system. As this air transport company is now interested with the Maddux Air Lines in the Monterey peninsula airport, the famous flyer may include this section in his itinerary. He has already been invited to come.

The visit would not be his first. Lindbergh was on the peninsula last fall, although few people knew of it at the time.

HOLD SERVICE

It is announced that the Uni-

ty Center will continue to hold a service each Sunday at eleven o'clock until the return of Dr. Riley. It is earnestly requested that all members of the center will come to hold a silence for Mrs. Ida Mansfield Wilson, recently injured badly in an auto accident.

BAY RAPID TRANSIT CO.

Phone Carmel 321

TIME TABLE

Lv. Carmel for Monterey		Lv. Monterey for Carmel	
a.m.	p.m.	a.m.	p.m.
8:20	12:45	8:45	1:30
9:30	2:30	10:30	3:45
11:00	5:00	12:00	5:15
.....	6:00		6:30

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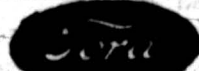
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